

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Bassoon & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25251A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Bassoon

Organ / Piano



6

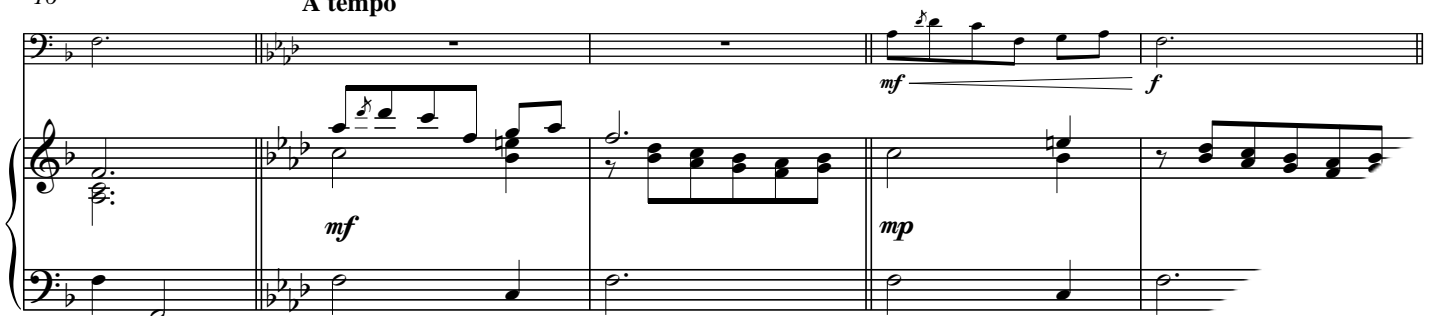


11



16

A tempo



21



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2 Mazurka "Adelita"

Lento ♩ = 60

First system of the musical score. It consists of a grand staff with three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The music begins with a piano (*p*) dynamic. The right hand (treble staff) plays a melodic line with eighth and sixteenth notes, while the left hand (bass staff) provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, starting at measure 5. The bass staff (top) features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The treble staff (middle) contains block chords, marked with a piano (*p*) dynamic. The bass staff (bottom) continues the harmonic accompaniment with chords and single notes.

Third system of the musical score, starting at measure 9. The bass staff (top) has a melodic line with dynamics *mf*, *mp*, and *p*, and includes a 'rit.' (ritardando) marking. The treble staff (middle) continues with block chords. The bass staff (bottom) provides the harmonic accompaniment.

Fourth system of the musical score, starting at measure 13. The tempo is marked 'A tempo'. The bass staff (top) has a melodic line with a forte (*f*) dynamic and a 'poco rit.' (poco ritardando) marking. The treble staff (middle) has a melodic line with a mezzo-forte (*mf*) dynamic. The bass staff (bottom) provides the harmonic accompaniment.

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EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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EMR 909DC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
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